



# ARTSPEC

THE NEWSLETTER OF THE PRINCE EDWARD COUNTY  
ARTS COUNCIL  
SUMMER 2007

## Inside this issue:

Message from the Chair	1
2007 Signature Event News	2
PECAC Board	3
Spring Jazz Impressions	3
Community Outreach	4
Events, Shows	5
Membership Form	5
Jazz Satellite Program	6

**Contact PECAC at:**  
223 Main St. Picton from  
9am-3pm, Tuesday and  
Thursday. 613-476-4811  
**Email us:**  
pecartscouncil@bellnet.ca,  
P.O. Box 6180, Picton, K0K  
2T0  
**Website:**  
[www.pecartscouncil.org](http://www.pecartscouncil.org)

## PECAC BOARD:

### Executive

Judy Kent - Chair  
Brian Beiles - Vice Chair  
Greta Kristiansen-Jacobs - Vice Chair  
Charlie Vincent - Secretary/Treasurer  
Ann Wardrop - Past Chair

### Staff

**Cara McEachern** - Administrator

### Communications

Mary Sinclair - Publicity/Mktg.  
Myrna Mather - E-news/Artscene  
Lynn Morgan - Newsletter/ArtSpec

### Event Chairs

Jazz: Doug McPherson  
Makers Hand: Peta Hall  
Art in Community: Lyne Lusk  
Art in the County: Dayna Law  
Music Festival: Madeline Fiala,  
Ursula Cattelan

### House & Administration

Membership: Mary Tucker

## Message from the Chair

As the new Chair of PECAC, I must thank Ann Wardrop and the previous Board for making a commitment to getting the fundamentals in place in order to strengthen the organization. Good leaders always leave an organization stronger than they found it – and this certainly has been true of Ann's leadership.

Today PECAC is a dynamic organization – better than it has ever been. The four outstanding signature events, guided by groups of talented and committed volunteers, are a prominent part of the cultural life of the County. Innovation is supported; opportunities are seized.

A major opportunity was offered by Alan Gratias, the owner of 223 Main Street, to house the Arts Council and an art-run gallery together in this beautifully restored space. Terry Williams realized the potential and worked with the Council, Ann Wood, and Alan to make this dream a reality. Today, PECAC has its first permanent office space shared with a collective of County artists called Arts on Main Gallery. What could be better - a Main Street presence for the Arts Council and Arts on Main Gallery, supported by a successful businessman? Thank you to all who worked so hard to make this a reality.

With a central location and part-time administrative and communications staff, Cara McEachern and Mary Sinclair, respectively, the Council will continue to build on its leadership in County arts and cultural activities. Other legacies of the previous Board include a Strategic Plan, a new Constitution and Bylaws, a dynamic website, and solid relationships with granting and funding agencies. With such a strong foundation, PECAC can soar.

So where does the new Board go from here? We will move forward on implementing the strategic plan. An important priority over the next year is to work closely with the four signature events in order to develop synergies, share strengths and support areas of common need. Another priority is to reach out to members in order to better understand and meet their diverse needs.

PECAC has become a strong advocate for the important role that arts play in economic development, tourism, and the quality of life in the County. Strengthening partnerships with other organizations and agencies that share common goals is essential. PECAC will be working collaboratively with Taste the County, the Cultural Roundtable, and County Recreation and Culture –to name a few - in promoting the arts, and developing a Cultural Trail and an annual cultural event.

Finally in order to ensure a dynamic future for PECAC we must focus on our resources, both human and financial. PECAC, in conjunction with the four signature events, will work to solidify the financial systems, coordinate grant applications, and support the recruitment and retention of capable and committed volunteers. I am looking forward to a challenging and rewarding two years as Chair of PECAC. All ideas and suggestions are welcome. *It is our organization – let us work together to make it stronger!*

Judy Kent, Chair

## PECACX4

The "four-event" poster will be visible across Ontario as the PECAC event committees get into high gear to advertise our core program events:

**Art in the County**, June 22 - July 8, 2007

**All That Jazz**, from August 16 - August 19, 2007

**Classical Music**, 20 September to 22 September and finally for 2007,

**The Makers' Hand** - 2, 3 & 4 November - in time for that Christmas shopping - though let's not go there quite yet!

... since the patios are open, the shades are up & on, time to look, listen and sip!

There's no really no place like the County in the summer and that's telling it the way it is. Period. Dot., Dot, Dot.



## 2007 PECAC Signature Event News



The 2007 show will be held daily 10am to 5pm,  
**June 22 - July 8, 2007**  
at the Old Town Hall, Picton.

The 2007 Jurors are: Dorothy Caldwell, George Earl  
Wale and Lenni Workman.

Further details are available on our website:

[www.artinthecounty.com](http://www.artinthecounty.com)

This year the committee revised and improved access to entry forms - it was possible to download entry forms from the website or pick up forms from numerous locations (Picton, Bloomfield, Wellington, Belleville). In addition, the committee reviewed and clarified the juror's obligations which are summarized below:

*Excellence is paramount and selections must display the depth and diversity of the Prince Edward County artistic community and consider the display space, which allows between 80 - 100 two and three dimensional pieces.*

*The jurors select the work to be awarded the Doug Boulton Excellence in Photography Award,*

*The five Jurors' Awards of \$100 each, no ranking, must span the range of the work chosen and similarly five Honourable Mention Awards of \$50 each (no ranking) are to be made.*

*The jurors have been charged with preparing a specific comment on each work selected for the Jurors' Awards and Honourable Mention Awards and also to prepare a summary statement of their impressions of the show.*

We have no doubt that this year's committee, artists and juror's will all ensure another excellent Art in the County show - see you there!



### The Prince Edward County Music Festival

**20-22 September 2007**, provides audiences an excellent opportunity to experience the sounds of chamber music in the unique setting of the historical Church of St. Mary Magdalene in Picton. This is chamber music with a unique and exciting focus: a living Canadian composer, presenting their work together with that of other composers of different eras who have influenced them, in a series of three evening concerts and one concert specifically designed to bring classical music to local school children.

The Festival Artistic Director, Stéphane Lemelin, is one of Canada's best-known concert pianists and a professor at the University of Ottawa. This year's **Composer-in-Residence** is **John Burge**, Director of the School of Music at Queen's University, Kingston, Ontario, President of the Canadian League of Composers from 1998 to 2006 and a Kingston resident for the past 20 years. John, a passionate advocate of Canadian music, will present the premiere of a Piano Trio among this year's works.

#### Music Festival Artists

John Burge, composer-in-residence; Stéphane Lemelin, artistic director and piano; Martin Bruns, baritone; James Campbell, clarinet; Paul Marleyn, cello; Graham Oppenheimer, viola; Anne Robert, violin; Lawrence Vine, French horn; Trio Hochelaga

#### Music Festival Program

##### Thursday, September 20, 7:30pm

Mozart: Trio in E-flat for piano, clarinet and viola, 'K. 498 ("Kegelstatt")

Burge: Elegy as a Message Left on an Answering Machine, for baritone, clarinet and piano

Burge: Still Time, for cello and piano

Tchaikovsky: Trio in A minor, opus 50, for violin, cello and piano

##### Friday, September 21, 7:30pm

Burge: Sonata Breve no. 2, for clarinet and piano

Burge: Blue Psalm, for baritone and piano

Schumann: Dichterliebe, for baritone and piano, opus 48

Brahms: Quartet for piano and strings in A major, opus 26

##### Saturday, September 22, 7:30pm

Ravel: Histoires naturelles, for baritone and piano

Burge: Trio for violin, cello and piano (\*premiere performance\*)

Dohnanyi: Sextet opus 37, for piano, violin, viola, cello, clarinet, horn

*Please note program may be subject to change*



The Fourth Annual Maker's Hand exhibitors have already been evaluated and selected (application deadline was February 15) - again, 40 amazing and unique artists and artisans will be present. The show will again be covering a wide spectrum including glass, jewelry, mixed media, photography, wearable art, wood, clay, metal and basketry as well as those whose medium has perhaps not shown here before.

The show is at the Picton Arena Fairgrounds, 375 Main Street East, Picton and admission is \$5.00.

This year, in response to many attendees and exhibitors the show will run for three full days: Friday November 2nd, 10am - 8pm, Saturday November 3rd, 10am - 6pm Sunday November 4th, 10am - 5pm

Call/email Cara McEachern at 613-476-4811 or [pecartscouncil@bellnet.ca](mailto:pecartscouncil@bellnet.ca)  
Or visit the Makers Hand website, <http://www.pec.on.ca/themakershand> for a taste of last year's show and information on the event location.



Tickets for the Jazz Festival in August went on sale on May 1 and sales so far have been really good especially for the Fri, Sat, Sun shows.  
Seat status shown below was as of 12 June.

#### MAIN STAGE

All events at The Regent Theatre, Picton, Tickets \$35each :

##### Thursday August 16 - more than half sold out

Bob DeAngelis "Kings of Swing", special guest vocalist Carol McCartney - Wines supplied by Huff Estates Winery..

\*\*\*Report is that this could be the big hit of the series - the show features a Benny Goodman/Artie Shaw tribute and they have fabulous vocalist, Carol McCartney performing with the band. She has just released a new CD called 'A Night in Tunisia'. The press release this week stated "she sings great songs...beautifully"

##### Friday August 17 - 55 seats left

Guido Basso with Pat LaBarbera & Strings

— Wines supplied by Rosehall Run Vineyards

##### Saturday August 18 - 17 seats only

Oliver Jones Trio - Wines supplied by Norman Hardie

##### Sunday August 19 - 56 seats left

"The Music of Duke Ellington"

Brian Barlow Orchestra with vocalist Heather Bambrick

—Wines supplied by The Grange of Prince Edward Estate Winery

#### SATELLITE EVENTS

**No entry or cover charge, but entry is first-come first served so be warned - especially if you want to dine and listen!**

Events at various locations - see Event Guide on Page 7

Check in regularly with the website at [www.pec.on.ca/jazzfest](http://www.pec.on.ca/jazzfest) for updates/new info.



#### Continued ....

**Ticket Information:** Singles \$20 / Students \$10

Festival Pass \$50 / Students \$25

**Available From:** Picton-Books on the Bay (613) 476-3037,  
Bloomfield-DIVA (613) 393-5005,

Belleville-Quinte Arts Council (613) 962-1232, Kingston-Grand Theatre

Box Office (613) 530-2050, Information: (613) 393-3798

Email: [info@pecmusicfestival.com](mailto:info@pecmusicfestival.com)

[www.pecmusicfestival.com](http://www.pecmusicfestival.com)

#### Other Classical Music News

Trio Hochelaga comprises Stéphane Lemelin, Festival music director, piano, Paul Marleyn, cello and Anne Robert, violin. They performed at a benefit concert on April 27, delighting an audience of 50 people and are also at the Festival in September.

More events of interest to classical music aficionados are being planned and will be announced as details are arranged. These include a Strauss and Strudel tea, and something with a seasonal flavour closer to Christmas.

## Introducing the 2007-2008 Executive....

### Judy Kent - CHAIR

Judy has had a successful career as owner and principal of an international management consultancy for over 25 years. She has travelled extensively to conduct strategic planning sessions, facilitate international conferences, and has made keynote presentations on all continents. She has published several books including Applied Strategic Planning, Effective Organizations, and Managing Volunteers,

Judy is a lifelong volunteer, serving on the Board of Directors of Visual Arts Ontario from 1998 – 2001, and as a member of the Art in the County committee since 2005. She is also a past President of Commonwealth Games Canada, a past President of the Royal Life Saving Society of Canada, and current Vice President of the Prince Edward Point Bird Observatory.

Judy is a painter and photographer and a member of the new collective, Arts on Main Gallery, in Picton.

### Greta Kristiansen-Jacobs - VICE-CHAIR

Greta moved to the County 18 years ago after retiring from a successful banking career in Toronto. She is a fibre artist whose hobby became an all consuming activity which has given her the opportunity to become part of the arts community in the County. Her studio, Gretony Quilts is on the Glenora Road.

She ran a B&B for the first 7 years, served on the old Tourism Board and was involved with the Amazing Adventure from start to finish. These activities gave Greta a strong awareness of the importance of Tourism in promotion of the County and she served on many tourism related committees. She has participated in the Studio Tour since 1997, was for a time Co-Chair of the tour, and is a participant in the new Arts on Main Gallery. As Vice Chair of the Arts Council since 2005 her finance background was invaluable when she assumed responsibility for the grant writing for the Arts Council.

### Brian Beiles C.A., M.B.A. - VICE CHAIR

For the past twenty years, using as a base his years of business experience in a variety of senior positions, Brian has focused his consulting and training efforts on helping organizations become more effective in serving their customers, employees and shareholders. He has experience in the private and public sector both with profit and non profit organizations. Brian is also on faculty with the Schulich Executive Education Centre at York University, and with Loyalist and Sheridan Colleges where he conducts consulting interventions and management training programs.

In addition to his extensive business background, Brian has always had a deep appreciation for the arts. He is an avid art collector, and a long-time subscriber to theatre, dance, and film and to classical and jazz music concerts. Since moving to the county with his wife Sandra about 2 years ago, he has been an active member on the Jazz Festival committee, responsible for sponsorship.

Brian's interest in standing for a Board position with PECAC, is in supporting the further growth and development of the arts in the County in a more integrated and holistic manner, seeking to leverage the power of the arts council collective for the benefit of all of its individual entities and events.

### Charlie Vincent, C.A., M.B.A. - SECRETARY-TREASURER

Charlie was made a fellow of the Ontario Institute of Chartered Accountants in 1985 for his work in professional education. He is a retired partner of Ernst and Young, where he used his training in English Literature, psychology and organizational behaviour to consult on team building, coaching, counseling and strategic planning facilitation. He has been a lecturer at York University and the Universities of Toronto and Waterloo, creating a program in creativity for accountants at Waterloo.

Born in Picton, he worked in Toronto, though never quite left home and has always been connected to the Arts; as president of Young People's Theatre in Toronto when the space was created, Treasurer at the Regent Theatre, and Treasurer of the County Summer Theatre.

## Arts on Main Gallery - Opening Celebration



The gallery is now open at 223 Main Street, Picton; a group of 27 artists have formed a co-op gallery, hours are Mon- Sun 10 am- 6pm. July 20th is the tentative date of an event to mark the opening, so make a note in your schedule!

For more info contact Ann Wood, 613-476-2634.



The co-operative shares space with PECAC; we have an office at the back of the gallery and Cara McEachern is at the gallery 9am-3pm, Tuesday and Thursday.



The Gallery space is open, bright and inviting and has already seen a steady flow of visitors.

## PECAC Audit Delayed

At the Annual General Meeting in May, PECAC Treasurer, Charlie Vincent, indicated that the first ever audit had not been completed because year-end materials from April 30th had not yet been consolidated. The intention expressed at that time was for the audit to be completed within the next few months.

In further discussions between Charlie and auditor Sandy Murray of Reynolds Murray it seems amore appropriate and cost effective in time and money for the audit for the year ending April 30, 2007 to be done in conjunction with the audit for the year ending December 31, 2007. The Board has approved this recommendation and members will receive audited financial statements in the first quarter of 2008.

## The Spring Jazz Concerts

With the main PECAC Jazz event fast approaching,, a quick look back at The Prince Edward County Jazz Festival Spring Concert Series of Dinner/Jazz shows revealed a huge response and shows were extremely well received.

The dinner series kicked off at Currah's restaurant on March 1st with classic jazz hits courtesy of bassist Dave Young, pianist Robi Botos and drummer Brian Barlow.

March 25th at Portabella featured multi-instrumentalist Don Thompson on bass, and Reg Schwager on jazz guitar and a sold-out house showed their appreciation for one of the hottest Canadian Jazz duos around, both of whom are ex-George Shearing alumni.

On April 14, Harvest Restaurant saw the Mike Murley (tenor/alto saxes) and David Occhipinti duo deliver three sets of exceptional musicianship - Occhipinti's versatile guitar style conjuring up bass and piano parts as well as complementing the sax melodies with sweeping guitar solos.

Wrapping up a distinctly top-flight series, Russ Little's amazingly fluid and light trombone technique graced the stage at the final show at the Waring House, amid much playful banter between Russ, drummer & percussionist Brian Barlow and audience members...guitarist Lorne Lofsky and bassist Scott Alexander contributed not just as a rhythm section, but also as highly creative and skilful soloists.

## Student Awards - 2007 update

After almost a year of preparation, the PEC Arts Council Student Award program was launched last fall. It has raised some \$4,000 so far towards the bursary fund. Working through area schools, we distributed applications for the award. There were some problems ensuring that students were aware of the PECAC award but the process has culminated in the selection of Megan Doyle, a student from Quinte Secondary School, who will be honoured at her graduation ceremony on June 27 with the first award for arts-related post-secondary studies. Megan has taken several visual arts courses in high school and had a strong recommendation from her visual arts teacher. She also has tech arts credits and has designed the sets for a major theatre arts production. She will be attending Brock university in the concurrent education program studying History/Art. Her work has been included at various shows and I understand that Dayna Law and her committee intend to recognize Megan's achievement at the opening of Art in the County this year.

Quite late in the year, in response to a presentation this spring by Bill Mitchell and Don Pinder at a Picton Kiwanis meeting, the Kiwanis club expressed interest in offering a second student award to be administered by PECAC. This happened too late to set up an application procedure or notify schools so, in discussion with the Kiwanis, we agreed to simply offer two awards using the PEC Arts Council application and process. As a result, the Kiwanis award winner will be Sarah Booth, a very talented young student at Centennial who is going on to study at Queen's. Interestingly, among her many activities is participation in the tremendous student jazz band that played this year with Guido Basso and Brian Barlow this spring at the launch of the 2007 Jazz Festival at Huff Estates Winery. Her graduation ceremony will be on June 28 where I anticipate that a representative of the Picton Kiwanis will present the award.

We have learned a lot just in the past month or two about the procedures for awards and the people responsible at the different schools. As a result, we will be in a much better position next fall to publicize the availability of the Prince Edward Arts Council and Kiwanis awards. Next year, the Kiwanis award will be clearly designated as being for a student proceeding in the visual arts, the Arts Council award for a student proceeding in any arts-related discipline. It is expected that both awards will be advertised to County students attending any school in the area in order to draw as many applicants as possible.

We will publicize the recipients of the awards and the donors as widely as possible.

I appreciate the support of Dayna Law and the AITC Committee in germinating the idea for the PECAC award and to the Executive of PECAC for its support in establishing the award fund and commitment to support the award until it can be funded completely from donations. Thanks to Awards Committee members Mary Tucker and Marta Smith for helping to take the PECAC award from an idea to an established program with criteria and an application. Thanks to Mary for solid support in the application process and to Herb Stone and other Kiwanis members for their support in launching the Kiwanis award. In the context of schools striving to maintain arts programs, we are very fortunate to have this kind of support, as well as such talented students and the amazing teachers supporting them.

Wayne McNulty



### Conversations in the Arts

Three "conversations" have been held to date, each revealing heretofore hidden gems of local knowledge and expertise. The willingness of our facilitators to share their homes, skills and experiences is always greatly appreciated - whether we managed to learn and understand is up to each of us and not to them! Derry Robertson, of Prinyer's Cove, has had an international career as an architect and was very entertaining. Attendance was moderate - travel distance always impacts such occasions. Those who did attend enjoyed the evenings and Marilyn Robertson was very welcoming and generous with the refreshments. Some attendees felt the lack of any visuals made it hard to picture the subject material. Architecture is a subjective issue as to beauty or otherwise - a picture is worth a thousand words. More events are planned for the fall.

## The Jazz Festival's Young Musician initiative

"The first time that I played with musicians that were well established and were foremost on their instruments, it was most invigorating. It was stimulating, rewarding, and it was a very eye-opening experience."

– Peter Appleyard.

"I really learned something from the older more experienced musicians, and it was a great learning tool." – Brian Barlow.

Statements like these, from exceptional musicians who began playing professionally in their teens, are proof that the opportunity of performing with experienced musicians has had a profound effect on their appreciation of the genre, and their learning ability. It is this type of experience that festival organizers are hoping to offer young, aspiring jazz musicians, giving them the opportunity to play alongside some of the best in Canadian jazz.

At the festival's recent media launch for example, a 16-piece student jazz band was invited to play with Guido Basso (flugelhorn/trumpet), the festival's Artist-in-Residence, and Brian Barlow (percussion), its Creative Director. Comprised of grades 9 – 12 students from three area schools, PECL, Bayside and Centennial, the Jazz Honour Band played a sensational set of big band numbers with high energy. Brian Barlow commented after the performance, "It's wonderful to see the enthusiasm and dedication of talented high school students performing some of the great jazz standards, and we know they are really enjoy themselves too." The band has also been invited to attend the rehearsal of the Brian Barlow Orchestra at the Regent Theatre during the jazz festival weekend in August.



With the support of the Ken Page Memorial Trust, a benevolent fund established by Anne Page in association with the Toronto Downtown Jazz Society to support jazz awareness and understanding, the festival is also able help young jazz talent find their feet in the industry. In 2006, 20 year old Bram Gielen was chosen as the winner of the festival's *Rising Young Star Award*, which gave him the chance to play with the four headline acts at The Regent Theatre as well as receive a bursary. This year's nominations are already in for consideration and once again it is a tough decision as to who will be chosen.



Showcasing young performers that are still developing their skills on the big stage is another way in which the festival is helping to foster outstanding musical ability. At this year's Friday night main stage event at the Regent Theatre, young saxophonist Tara Davidson will be performing with the Guido Basso/Pat LaBarbera Strings. Toronto-born Tara is a wonderful sax player and is already earning a reputation as one of the leading lights in the next generation of Canadian jazz musicians. In May 2005, Toronto's Distillery Jazz Festival honoured Tara with the *Emerging Artist Award* and the Friday night show will feature some of the music Tara and Guido have recorded together.

Today's young musicians are tomorrow's jazz future, and for the Prince Edward County Jazz Festival, it's more than reason enough to expose them to the best musicianship possible.

Frank Artés

## Showing at a Gallery Near You!

### Gallery One-Twenty-One Belleville

Show runs until July 7



"African Mood"  
by featured artist,  
quilter Greta  
Kristiansen-  
Jacobs

"Fish" by Susan  
Pringle



New works by gallery members are also on display.

### A.K. Collings Gallery Port Hope

Next time you pass through Port Hope stop by this innovative & creative gallery on John Street. The Jan Winton/Brad Copping show has been very well received, and will be extended until June 22.

The next opening at A.K. Collings Gallery represents an entirely new body of work from Evelyn Von Michalofsky, and a return to painting for her. Reception from 2 - 4 on Sunday, June 24. Ms. Von Michalofsky will be present.

More information at [www.akcollings.com](http://www.akcollings.com)



### Mad Dog Gallery, [www.maddoggallery.ca](http://www.maddoggallery.ca)

525 County Road 11

Exciting new works by **Celia Sage**

June 16 from 7-9 pm and June 17 from 1-4 pm  
Previews from 10 - 5  
Saturday, June 16th.



Opening celebrations and sales from 7 pm. Show continues until July 8.

Info: 613-476-7744,  
[maddoggallery@kos.net](mailto:maddoggallery@kos.net)

### Parrot Art Gallery, 613-393-1696

#### Belleville Library - Until July 19

**DIVIDED**.....separate.....separated



**peta hall**

.....clay artist

**caroline shuttle**

.....glass artist

two women, two mediums, two realities, one space

## PECAC Events Calendar for 2007 - Please check the websites and the local press regularly for changes!

Event	Date/Times	Location	Contact /Website	Notes
Art in the Community	Year-round - rotating artists	Shire Hall, The Regent Theatre, The Dialysis Unit, Memorial Hospital	Lyne Lusk T. 613-399-5121	Sha'alah is at Shire Hall
Art in the County	June 22 - July 8	The Town Hall, Picton.	Dayna Law T. 613-399-506 Chair Art in the County	
Jazz Festival	August 16 - 19	Regent Theatre and satellite events	Frank Artés T. 613-476-5421	
Classical Music Festival	September 20-22		Ursula Cattelan <a href="mailto:ursula.cattelan@sympatico.ca">ursula.cattelan@sympatico.ca</a>	
The Maker's Hand 4th Annual	November 2, 3, 4	Picton Fairgrounds Community Centre	Peta Hall T.1-866-393-1696 <a href="http://www.themakershand.com">www.themakershand.com</a>	40 unique artisans - just in time for Christmas!

## MEMBERSHIP APPLICATION & RENEWAL FORM

I WOULD LIKE TO BECOME A MEMBER: ( ) RENEWAL: ( )

Individual \$25 ( ) *Artist - please specify discipline* \_\_\_\_\_

Couple/Family \$45 ( ) Business \$45 ( ) Student \$5 ( ) Student Arts Award Endowment Fund Donation ( )

- Please enter amount of Donation and Total in box below. Anyone donating to this endowment fund will receive a tax receipt for the full amount of their donation. If you would like information about this project please contact Wayne McNulty (613 399-5392) or Mary Tucker (613 476-0334)

NAME \_\_\_\_\_ TEL \_\_\_\_\_ EMAIL \_\_\_\_\_

BUSINESS NAME \_\_\_\_\_ TEL \_\_\_\_\_

ADDRESS \_\_\_\_\_ DATE \_\_\_\_\_

\_\_\_\_\_ POSTAL CODE \_\_\_\_\_

ENDOWMENT DONATION \_\_\_\_\_ MEMBERSHIP AMOUNT \_\_\_\_\_ TOTAL PAYABLE \_\_\_\_\_

Please make cheques payable to the Prince Edward County Arts Council. Mail to Prince Edward County Arts Council, P.O. Box 1320, Picton, Ontario K0K 2T0.

**JAZZ in the County Satellite Event Guide - please check website/local press for any changes in times or venue etc.**

Event	Location	Reservations Recommended	Artist	Dates	Times
Jazz Dinner at the Crystal Palace,	Crystal Palace, Picton catered by Currah's Restaurant, Picton	613-476-6374	The Canadian Jazz Quartet	Thursday, August 16	6:00 pm to 9:00 pm
Just JAZZ	Barley Room Pub, Waring House		Don Englert Trio	Thursday, August 16,	7:00 pm to 11:00 pm
After Hours Jam Session	Currah's Restaurant, Picton		John Sherwood & Friends	Thursday, August 16,	10:00 pm to 1:00 am
Dinner/jazz	Currah's Restaurant, Picton	613-476-6374	Jo Sarjant Trio with Don Thompson	Friday, August 17	5:00 pm to 8:00 pm
Just JAZZ	Olivia & Co. Picton		San Murata	Friday, August 17	6:00 pm onwards
Just JAZZ	Barley Room Pub, Waring House		Peter Smith Trio	Friday, August 17	7:00 pm to 11:00 pm
After Hours Jam Session	Currah's Restaurant, Picton		John Sherwood & Friends	Friday, August 17	10:00 pm to 1:00 am
Meet the Artists:	Merrill Inn, Picton	613-476-7451	Rob McConnell & Guido Basso - presented by the Ken Page Memorial Trust	Saturday, August 18,	12 noon
Just JAZZ	Suites-on-the-Lake, Main Street, Wellington	613-399-2407	John Sherwood Trio	Saturday, August 18	1:00 pm to 4:00 pm
Outdoor Concert	Armoury Mall, Picton		Lenny Solomton Trio presented by the Picton BIA	Saturday, August 18	2:00 pm to 4:00 pm
Pre-concert dinner	Currah's Restaurant, Main Street, Picton	613-476-6374	Jo Sarjant Trio with Don Thompson	Saturday, August 18	5:00 pm to 8:00 pm
Just JAZZ	Barley Room Pub, Waring House, Highway 33, Picton		Don Englert Trio	Saturday, August 18	8:00 to 12:00 pm
After Hours Jam Session	Currah's Restaurant, Picton		John Sherwood & Friends	Saturday, August 18	10:00 pm to 1:00 am
Jazz Service,	Church of St Mary Magdalene, Picton		Rev Tim Elliott, Brian Barlow Quartet	Sunday, August 19	10:30 am
Just JAZZ	Huff Estates Winery (corner County Rd 1 and Highway 62) (613-393-1414)	Call for info – no reservations	Canadian Jazz Quartet,	Sunday, August 19	1:00pm - 4:00 pm
Just JAZZ	The County Cider Company, Waupoos, (613-476-1022)	Call for info – no reservations	Dan Bone Trio	Sunday August 19	1:00 pm - 4:00 pm
"Tea with Ellington" - meet one of Duke's sidemen!	Waring Hall, Waring House, Picton,	613-476-7492 / 800-621-4956	John Lamb (former Ellington bassist) presented by the Ken Page Memorial Trust	Sunday August 19	2:00 pm – 4:00pm
Just JAZZ	Bean Counter, Picton		Carl & Betsy Kidd	Sunday, August 19	2:00 pm - 4:00 pm
Jazz Photography	Paper Images Gallery, Picton		David Deacon	Sunday, August 19,	2:00 pm - 4:00 pm
Just JAZZ	Oeno Gallery, Carrying Place		San Murata	Sunday, August 19	3:00 pm - 5:00 pm
The TD Canada Trust	Hillier Park, Hillier	Times	TD Canada Trust jazz Van Featuring The Dixie Demons presented by the Hillier Rec. Committee	Saturday, August 18	12 noon
The TD Canada Trust	Huff Estates Winery (corner County Rd 1 and Highway 62	Times	TD Canada Trust jazz Van Featuring The Dixie Demons	Saturday, August 18	1:00 pm
The TD Canada Trust	United Church, Main Street, Bloomfield	Times	TD Canada Trust jazz Van Featuring The Dixie Demons (presented by the Bloomfield Area Business Association)	Saturday, August 18	2:00 pm
The TD Canada Trust	Harvest Restaurant, Picton	Times	TD Canada Trust jazz Van Featuring The Dixie Demons	Sunday, August 19	12:30 pm
The TD Canada Trust	The Milford Bistro, Milford	Times	TD Canada Trust jazz Van Featuring The Dixie Demons presented by Milford Bistro, The Marysburg Mummies, Milford Rec. Committee	Sunday, August 19	2:00 pm
Jazz Van		Approximate			